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Date: 28.07.2025 07:53 AM

072305T4FSH**FASHION DESIGN LEVEL 5****FAS/OS/FD/CR/02/ 5**

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Design And Construct Garments

Date: 28.07.2025 07:53 AM

July/Aug 2025

**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION COUNCIL
(TVET CDACC)**

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WRITTEN ASSESSMENT

Time: 3 HOURS

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INSTRUCTIONS

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1. Marks for each question are indicated in the brackets.
2. The paper consists of **TWO** sections: **A** and **B**.
3. Attempt **ALL** the questions in section A and any **THREE** questions in section B.
4. Candidates are provided with a separate answer booklet
5. **DO NOT** write on this question paper.

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This paper consists of THREE (3) printed pages

Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.

SECTION A (40 MARKS)**Answer all questions in this section**

1. Sewing is a skill acquired to come up with outfits of various designs suitable as per customer needs. Identify **Four** factors to consider before garment construction (4 Marks)
2. Garment making workshops are designed to have the cutting room within the proximity of the working area that is well equipped with tools and equipments suitable for the work. Outline **four** factors to consider before laying of fabric (4 Marks)
3. Proper body measurements ensure a well-fitting garment. Identify **four** body part measurements you would need when constructing a ps (4 Marks)
4. Pattern markings are essential instruction that determine the outcome of a garment. Identify **four** pattern markings considered during laying a fabric (4 Marks)
5. Garments are designed to look attractive to create interest and appeal to customers. State **four** methods of trimmings used in garments. (4 Marks)
6. Customer satisfaction is the key mission of garment designers. Outline **four** points to consider before choosing fabric for a customer. (4 Marks)
7. For garment to possess a good lusture and correct drape when worn there must be a good finish done. List **four** finishing techniques essential for tailored garments (4 Marks)
8. A workshop should be well equipped with tools and materials that suit the workshop operations. Outline **Four** essential requirements for a ksh op (4 Marks)
9. Personal protective equipment is essential for safety in sewing workshop. List **four** PPEs items required during workshop operations (4 Marks)
10. Produ with basic designs which help in determining the patterns for the final product. State **four** basic block patterns required for cgarmen ts (4 Marks)

AM

SECTION B (60 MARKS)

Attempt any THREE questions in this section

11. Garment construction s of designing and drafting of patterns required in order to come up with the desired outfit

- a) Describe **six** tools required when constructing garments (6 Marks)
- b) Describe **four** pattern instructions required for the task (8 Marks)
- c) Highlight legal documents required for the smooth running of the business (6 Marks)

12. Having been contracted to make school uniforms for aing institution .

- a) Outline **three** Methods of garment accessorizing required (6 Marks)
- b) Describe **four** suitable seams that are needed to use on the garment. (8 Marks)
- c) Outline **three** reasons why garment construction tools are required (6 Marks)

13. Sports wears are outfits designed for recreation purposes in a given sporting club.

- a) Outline **four** steps to follow when producing sportswear (8 Marks)
- b) Identify **four** areas where sportswear may be displayed in the workshop (4 Marks)
- c) Describe **four** points to consider when laying a fabric with printed designs (8 Marks)

14. In design and production of a shirt there are procedures to beed in order to come up with the correct outfit.

- a) Outline **four** factors to consider when selecting fasteners for a shirt. (8 Marks)
- b) **three** types of oppeningsthat can be made in a shirt. (3 Marks)
- c) With an of aid diagram, identify **three** types of fauring shirt construction (9 Marks)