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Date: 24.07.2025 10:31 AM

072305T4FSH**FASHION DESIGN LEVEL 5****FAS/OS/FD/CR/04/5****Design and Construct Accessories****July/Aug 2025**Printed By: Technical And Vocational College Date: 24.07.2025
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**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

WRITTEN ASSESSMENT

Printed By: Technical And Vocational College Date: 24.07.2025

10:31 AM

Time: 3 HOURS

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INSTRUCTIONS TO CANDIDATE

1. Marks for each question are indicated in the brackets.
2. The paper consists of **TWO** sections: **A** and **B**.
3. Attempt **ALL** the questions in section A and any **THREE** in section B.
4. Candidates are provided with a separate answer booklet
5. **DO NOT** write on this question paper.

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This paper consists of THREE (3) printed pages
Candidates should check the question paper to ascertain that all
pages are printed as indicated and that no questions are missing.

SECTION A (40 MARKS)

Answer ALL the questions in this section.

1. Understanding the background of accessory design helps appreciate current trends. State **two** ways historical accessory styles have influenced modern trends. (2 Marks)
2. Knowledge of fibres and fabrics is essential for selecting appropriate materials. Identify **two** natural fibres suitable for accessory construction. (4 Marks)
3. Design principles ensure that accessories are both functional and visually appealing. State **four** principles of accessory design that contribute to functional and aesthetic outcomes. (4 Marks)
4. Good practices enhance the quality and durability of accessories. List **four** good practices a designer should observe during the construction of accessories. (4 Marks)
5. Pattern construction is a foundational step in creating accessories. Define **pattern construction**. (2 Marks)
6. A well-finished accessory enhances its market value and usability. State **four** reasons of finitory design. (4 Marks)
7. Marketing connects the accessory designer to potential consumers. State **four** objectives of fashion marketing. (4 Marks)
8. Creativity brings uniqueness and innovation. Mention **four** ways in which creativity can be demonstrated in accessory design. (4 Marks)
9. Proper machine operation is key to quality accessory production and safety. List **four** precautions when using a sewing machine in accessory making. (4 Marks)
10. Each accessory design tool serves a specific function in the creation process. Identify **four** tools or equipment used in accessory design and construction. (4 Marks)
11. Accessories enhance both the functionality and appearance of an outfit. Name **four** types of fashion accessories commonly used in daily wear. (4 Marks)

SECTION B (60 MARKS)

Answer Any THREE Questions in This Section

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12. Accessory design is a process that involves creativity, technical skill, and organization.

a) Describe **four** main steps followed in the design and production of an accessory, from inspiration to final product. (8 Marks)

b) Outline **two** ways of researching trends and selecting suitable materials in the design process. (6 Marks)

c) Explain **three** roles of prototyping in the quality of accessories. (6 Marks)

13. Cultural identity and symbolism are often expressed through the accessories people wear.

a) Describe **four** ways how accessories have been used historically to represent cultural identity or social status. (8 Marks)

b) Explain **three** ways modern designers draw inspiration from traditional accessories to create new designs. (6 Marks)

c) Identify **two** challenges designers may face when using cultural elements in their designs. (2 Marks)

d) Outline **two** ways of overcoming the challenges stated in (13c) above. (4 Marks)

14. Modern accessory designers are encouraged to adopt sustainable practices in their work.

a) List **three** eco-friendly materials used in accessory design. (4 Marks)

b) Explain **two** advantages of the materials in 14 (a) above. (4 Marks)

c) Describe **three** methods that reduce material waste during the accessory production process. (6 Marks)

d) Highlight **three** ways an promoter environmental and ethical awareness among clients. (6 Marks)

15. Marketing and branding help position accessory products effectively in the market.

a) Explain **four** ways to identify and reach a target market for accessory products. (8 Marks)

b) Describe **three** factors that contribute to building an accessory brand identity through branding and packaging. (6 Marks)

c) Outline **three** affordable marketing strategies a small accessory business can use to increase visibility. (6 Marks)