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FASHION DESIGN LEVEL 5

FAS/OS/FD/CR/03/5

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Design and Decorate Fab
July/Aug 2025

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TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION COUNCIL (TVET CDACC)

WRITTEN ASSESSMENT

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Time: 3 HOURS

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INSTRUCTIONS TO CANDIDATE

1. Marks for indicated in the brackets.
2. The paper consists of **TWO** sections: **A** and **B**.
3. Attempt **ALL** the questions in section A and any **THREE** questions in section B.
4. Candidates are provided with a separate answer booklet
5. **DO NOT** write on this question paper.

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This paper consists of FOUR (4) printed pages
Candidates should check the question paper to ascertain that all
pages are printed as indicated and that no questions are missing.

SECTION A (40 MARKS)

Answer ALL the Questions in this section.

1. Understanding the roots of fashion is important in fabric decoration. State **four** reasons of studying the history of fashion in relation to fabric decoration. (4 Marks)
2. A well-designed fabric uses guiding principles. Describe how **balance** and **harmony** influence the outcome of a fabric design. (4 Marks)
3. The choice of fibre affects the final product. Identify **two** types of natural fibres and state **one** key character. (4 Marks)
4. Fabric decoration requires more than surface work. Outline **two** differences between fabric finishing and fabric printing. (4 Marks)
5. Promoting fabric products is vital for business growth. State **two** benefits of fashion marketing in the sale of fabric design products. (4 Marks)
6. New ideas bring freshness to design. Identify **four** ways in which creativity contributes to innovation in fabric decoration. (4 Marks)
7. Every tool in fabric design serves a unique function. Name **two** basic tools used in fabric decoration and explain their use. (4 Marks)
8. Fabric design leads to various useful products. Identify **two** common fabric design products and their target market. (4 Marks)
9. Making ethical choices matters in design work. Mention **four** ethical issues that can arise in fabric decoration. (4 Marks)
10. Safety in the workplace protects lives. State **four** safety measures to help ensure occupational health during fabric decoration. (4 Marks)

SECTION B (60 MARKS)

Answer Any *THREE* Questions in This Section

11.

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- a) Creativity and innovation are essential for setting original design ideas apart. Define **creativity** and **innovation** as used in fabric decoration. (4 Marks)
- b) Fresh and unique ideas help designers stay relevant and exciting. Outline **three** examples of innovative fabric decoration ~~ideas or trends~~. (6 Marks)
- c) Unique decorative elements enhance the visual and commercial value of a product. Explain **three** ways how creativity improves the ~~und~~ appeal of a fabric design. (6 Marks)
- d) Staying creative requires deliberate habits and tools. State **four** ways fabric designers can maintain creativity and innovation in their work. (4 Marks)

12.

- a) Finishing techniques give fabrics their final look and feel. List **four** common finishing ~~used~~ **raised** in fabric decoration. (4 Marks)
- b) Finishing method adds a specific functional or aesthetic value. Explain the purpose of each finishing technique listed in 12 (a) above (8 Marks)
- c) Some techniques are more effective for certain fabr. Compare the advantages and disadvantages of any **two** finishing techniques. (4 Marks)
- d) Proper finishing requires informed choices. Suggest **two** reasons for selecting a ~~finis ue~~ **finish** for fabric decoration. (4 Marks)

13.

- a) Fabric decoration processes often produce different forms of waste. Identify **three** types of waste generated in fabric decoration activities. (6 Marks)
- b) Poor disposal practices negatively affect the ecosystem and human health. Explain **three** environmental impact of improper waste management in fabric design. (6 Marks)
- c) Spractices can greatly reduce waste and pollution. Suggest **three** effective waste management methods suitable for fabric design studios. (6 Marks)
- d) Responsible waste handling brings both environmental and business benefits. State **two** advantages of proper waste management in the fabric decoration industry. (2 Marks)

14.

a) Every stage of fabric decoration requires the use of specific tools. List **four** essential tools or equipment used in fabric decoration. (4 Marks)

b) Tools serve different functions that influence the final design outcome. Describe the function of each tool listed in 14(a) above. (8 Marks)

c) Safe and efficient use supports better quality and fewer injuries. Explain two ways on how proper tool handling improves safety and the quality of work. (4 Marks)

d) Well-maintained tools last longer and perform better. State **four** maintenance guidelines for keeping tools in good working condition. (4 Marks)