

**072305T4FSH**

**FASHION DESIGN LEVEL 5**

**FAS/OS/FD/CR/03/5**

**Design and Decorate Fabrics**

**November/December 2025**

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**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION  
COUNCIL (TVET CDACC)**

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**WRITTEN ASSESSMENT**

**Time: 3 HOURS**

**INSTRUCTIONS TO CANDIDATE**

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1. This paper consists of **TWO** sections: **A** and **B**.

2. Answer questions in section **A** and **ANY THREE (3)** questions in section **B**.

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3. Marks for each question are indicated in the brackets.

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4. Candidates are provided with a separate answer booklet.

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5. Do not write on the question paper.

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**This paper consists of FOUR (4) printed pages**

**Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.**

**SECTION A (40 MARKS)***Attempt ALL the questions in this section.*

1. In fabric coloration practitioners usually use some tools, equipment, and materials. List FOUR tools used in designing and decorating fabrics. (4 Marks)
2. When in the fabric coloration workshop, you are required to observe rules for safety. State FOUR safety health precautions to be observed in the workshop while conducting practical. (4 Marks)
3. Falling to care for an embroidery machine may lead to impacts on the machine. Name THREE effects of failing to charge embroidery needle regularly. (3 Marks)
4. There are several techniques used in tie and dye to have very beautiful/attractive fabrics. Name FOUR methods used when doing tie and dye. (4 Marks)
5. A client wanted a dyed garment to wear during summer. State FOUR qualities of cotton fabrics that make them suitable for dyeing. (4 Marks)
6. There are wide range of motifs to choose during block printing which are registered on fabric in a direction to achieve an appealing effect. Give THREE ways of motif placement. (3 Marks)
7. List FOUR personal protective gears to wear in fabric decoration laboratory. (4 Marks)
8. Decorated fabrics are displayed in a show room. Name characteristics of these fabric that will attract the customers. (4 Marks)
9. During screen printing there are strict rules to be followed when registering the screen. Mention THREE uses of smudging during this process. (3 Marks)
10. In order to have an article which is appealing and not fit, finishing should be done. State FOUR methods of finishing a decorated fabric. (4 Marks)
11. A fashion design trainee can use different types of hand stitches during decoration of the household articles. Name THREE embroidery stitches that can be used. (3 Marks)
12. Mixing of colors helps to obtain dyes which are not available in the Textile Laboratory. Name THREE secondary colours that are achieved from mixing primary colors. (3 Marks)

**SECTION B (60 MARKS)*****Attempt Any THREE Questions in This Section***

13. A student from a mechanical engineering branch comes across fabric decoration

terminologies and is interested to know their meaning, as a fashion design trainee;

a) Explain each of the following terms;

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(2 Marks)

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ii. Decoration.

(2 Marks)

iii. Technique.

(2 Marks)

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iv. Dyeing.

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(2 Marks)

v. Mordant.

(2 Marks)

b) Discuss FIVE sources of a motif to be used on a fabric surface decoration. (10 Marks)

14. Fabric decoration has dynamic and popular trends that are incorporated in design and designed related product to match the current market needs. To understand the market trends the designer should conduct market research

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a) Explain SIX activities a designer will undertake during the exercise.

(12 Marks)

b) Explain FOUR challenges a designer is likely to face when conducting the market research.

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(8 Marks)

15. The institution has organized a fashion show for final year trainees to display colored dresses. Therefore required to present a variety of designs.

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a) Explain the following methods that can be used to achieve these tasks.

i. Stencil printing.

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(3 Marks)

ii. Applique.

(3 Marks)

iii. Patch work.

(3 Marks)

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iv. Quilting.

(3 Marks)

b) Differentiate between an African kitenge fabric made from the batik method and one made from tie & dye.

(8 Marks)

16. Colour the elements used in designing.

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a) Explain the following terms as used in colour.

i. Shade.

(2 Marks)

ii. Tones.

(2 Marks)

iii. Intensity.

(2 Marks)

iv. Value. (2 Marks)

v. Saturation. (2 Marks)

vi. Tint. (2 Marks)

b) Outline the procedure of decorating a fabric using the hand embroidery stitch. (10 Marks)