

021206T4FSH

FASHION DESIGN MANAGEMENT LEVEL 6**FAS/OS/FD/CC/02/6****Construct Fashion Accessories November/December 2025**

Printed And Vocational College Date: 25.11.2025 07:30 AM



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**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

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WRITTEN ASSESSMENT**Time: 3 HOURS**

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INSTRUCTIONS TO CANDIDATE

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1. Marks for each question are indicated in the brackets.

2. The paper consists of **TWO** sections: **A** and **B**.

3. Candidates are provided with a separate answer booklet

4. **DO NOT** write on this question paper

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**Candidates should check the question paper to ascertain that all
pages are printed as indicated and that no questions are missing.**

SECTION A (40 MARKS)***Answer ALL the questions in this section.***

1. Define the following (4 Marks)
 - a) Accessorize.
 - b) Style.
2. What are categories of fashion accessories? (2 Marks)
3. Outline FOUR accessories worn by both ladies and men. (4 Marks)
4. Highlight FOUR benefits of using Personal Protective equipment when constructing a fashion accessory. (4 Marks)
5. State THREE finishing methods applied to accessories (3 Marks)
6. List TWO examples of packages one can use for delicate jewelry. (2 Marks)
7. Outline THREE pattern instructions. (3 Marks)
8. List TWO design tools used when illustrating accessories. (2 Marks)
9. Highlight TWO materials one will use to construct a purse. (2 Marks)
10. Outline techniques used to make fashion accessories. (4 Marks)
11. State FOUR principles of accessory design. (4 Marks)
12. Highlight THREE steps one should take before assembling cut accessory pieces. (3 Marks)
13. Outline THREE workshop rules one should follow while using an accessory production workshop. (3 Marks)

SECTION B (60 MARKS)***Answer question 14 and Any TWO Questions in this Section***

14. A young woman who a bank has asked you to design a handbag that she will be carrying to work.

- a) Illustrate the following accessories using Shading, Hatching, Crosshatching and stippling sketching techniques in each of the accessories

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i. Envelope bag. (5 Marks)

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ii. Bucket hat. (5 Marks)

iii. Kitten heel. (5 Marks)

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- b) Explain how you will use the following elements when designing a beaded bracelet.

i. Color. (3 Marks)

ii. Line. (2 Marks)

15. a) Describe SIX factors one should consider when selecting an accessory. (12 Marks)

b) Explain FOUR importance of accessorizing a garment. (8 Marks)

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16. You are a pattern maker in an accessory workshop.

a) Differentiate between the following patterns: Block pattern and working pattern.

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b) Describe THREE tools used for drafting tote bag patterns. (6 Marks)

c) Explain how you will transfer pattern markings of a tote bag. (6 Marks)

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17. An accessory making company hired Imani a fashion design

school to be in charge of the cutting room

a) Describe FIVE cutting machines Imani will use. (10 Marks)

b) Explain FIVE quality education that will guide Imani during cutting

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(10 Marks)

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