

021206T4FSH

FASHION DESIGN MANAGEMENT LEVEL 6

FAS/OS/FD/CR/01/6

Design and Construct Garments

November/December 2025

Printed By Technical And Vocational College Date: 25.11.2025
10:48 AM



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TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION COUNCIL (TVET CDACC)

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WRITTEN ASSESSMENT

TIME: 3 HOURS

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INSTRUCTIONS TO CANDIDATE

i. The paper consists of TWO sections: A and B.

ii. Ma estion are indicated in the brackets ().

iii. Do not write on the question paper.

iv. A separate answer booklet will be provided.

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This paper consists of 3 printed pages

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**Can uld check the question paper to ascertain that all pages are printed as
indicated and that no questions are missing.**

SECTION A (40 MARKS)

(Answer all questions in this section)

1. A new fashion company has been launched. State FOUR production standards that the manager will implement. (4 Marks)
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2. State FOUR reasons why serviceability checks are important before operating a sewing machine. (4 Marks)
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3. While cutting fabric, a student injured their hand. State FOUR safety precautions that should have been observed to prevent this accident. (4 Marks)
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4. List FOUR advantages of using PPEs in a garment construction workshop (2 Marks)
5. A large order for uniforms has been received. State FOUR factors to consider when allocating materials. (4 Marks)
6. Before starting production, the supervisor calls a meeting. Identify FOUR tasks that should be planned. (4 Marks)
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7. List FOUR benefits of drafting basic blocks before garment construction. (4 Marks)
8. State FOUR requirements to observe while laying fabric. (4 Marks)
9. List FOUR techniques of neatening raw edges. (2 Marks)
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10. You are asked to design a dress for a cultural festival. Identify FOUR accessories you will use. (4 Marks)
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11. State FOUR features of an effective garment display used during a fashion exhibition. (4 Marks)
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12. Highlight FOUR consequences of not observing occupational safety and health guidelines in a garment construction workshop. (4 Marks)
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SECTION B (60 MARKS)

(Answer Question 13 and any other TWO (2) questions in this section.)

13.

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a) Describe FIVE standard operating procedures in a garment construction workshop.

(10 Marks)

b) Explain FIVE factors to consider when setting production targets for the factory.

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(10 Marks)

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14. A male client has requested you to design a pair of trousers that he will wear to his sister's wedding.

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a) Outline FIVE characteristics of effective sketches

(5 Marks)

b) Outline FIVE reasons for illustrating the design before production.

(5 Marks)

c) Explain FIVE measurements that you will take before drafting the patterns.

(10 Marks)

15. A designer is cutting fabric for a client's order.

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a) OIVE guidelines to follow when laying garment pattern pieces.

(5 Marks)

b) Highlight FIVE precautions to observe during cutting.

(5 Marks)

c) Explain FIVE consequences of transferring pattern markings inaccurately. (10 Marks)

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16. A team is designing a collection of blouses for export.

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a) D methods they will use in developing a portfolio.

(10 Marks)

b) Highlight FIVE finishing methods that will be used to improve blouse appearance.

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(5 Marks)

c) Outline FIVE methods of packaging blouse garments for export.

(5 Marks)

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