

021206T4FSH**FASHION DESIGN MANAGEMENT LEVEL 6****FAS/OS/FD/CR/07/6****Construct Gents' Wear November/December 2025**

Printed By: Technical And Vocational College Date: 21.11.2025

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**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND
CERTIFICATION COUNCIL (TVET CDACC)****WRITTEN ASSESSMENT**

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T I M E: 3 HOURS**INSTRUCTIONS TO CANDIDATES**

1. This paper has TWO sections A and B

2. You are provided with a separate answer booklet.

3. Marks for each question are as indicated.

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4. Do not write on the question paper.

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es should check the question paper to ascertain that all pages are**printed as indicated and that no questions are missing**

SECTION A (40 MARKS)***Answer all the questions in this section***

1. Mention TWO types of PPE's used in the construction of gent's wear. (4 Marks)
2. List TWO essential equipment used in the production of gents' wear. (2 Marks)
3. Highlight FOUR categories of gent's wear used in the fashion industry (4 Marks)
4. Differentiate school gents' wears and protective gents' wears (2 Marks)
5. State FOUR factors to consider when designing institutional gent's wears. (4 marks)
6. Identify TWO methods used in designing patterns for gents' wear. (2 Marks)
7. Name ONE basic gent block pattern with its suitable garment pattern piece. (2 Marks)
8. Name TWO types of pattern markings, highlighting the significance of each. (4 Marks)
9. State TWO importance of fabric examination before cutting. (2 marks)
10. In fabric inspection, identify TWO common fabric faults that he could have identified during the process (2 Marks)
11. Identify FOUR methods of transferring the pattern markings (4 Marks)
12. Name TWO accessories commonly used to complement gents' wear. (2 Marks)
13. Highlight TWO finishing methods used in gent's wear construction. (2 Marks)
14. Factors to consider when selecting accessories for gents' wear. (2 Marks)
15. State TWO factors to consider when coming up with a fashion mood board. (2 Marks)

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SECTION B (60 MARKS)

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 Attempt three in this section (Question 16 is Compulsory)
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16. Mr. Smart, a client, visits your gents' construction workshop to have a gent's formal suit.

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- a) Explain FOUR steps of taking body measurements for gent's wear construction. (8 Marks)
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- b) Using a well labeled diagram, sketch a male figure showing SIX major body measurement points (12 Marks)

17.

- a) A fashion designer is aligning patterns on top of spread fabric. Explain FIVE factors that will consider when laying these patterns. (10 Marks)
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- b) Explain FIVE ways in which quality is maintained during the construction of gent's wear. (10 Marks)

18.

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- a) Examine FIVE methods of garment finishing used in gent's wear construction.

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- b) Evaluate FIVE quality specifications that must ring the construction of gent's wears. (10 Marks)
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19.

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- a) Describe FIVE methods of displaying the gents' garment. (10 Marks)

- b) Discuss FIVE principles of mood board development for gent's wear construction.

Printed By: Vocational College Date: 21.11.2025 11:08 AM (10 Marks)