

021206T4FSH

FASHION DESIGN MANAGEMENT LEVEL 6

FAS/OS/FD/CC/14/6

Design and Construct Millinery

November/December 2025

Printed By Technical And Vocational College Date: 20.11.2025
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**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

Printed And Vocational College
Date: 20.11.2025 04:11 PM

WRITTEN ASSESSMENT

Time: 3 HOURS

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INSTRUCTIONS TO CANDIDATE

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1. Marks for each question are indicated in the brackets.
2. The paper consists of **TWO** sections: **A** and **B**.
3. Candidates are provided with a separate answer booklet
4. **DO NOT** write on this question paper

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This paper consists of 3 printed pages

**Candidates should check the question paper to ascertain that all
pages are printed as indicated and that no questions are missing.**

SECTION A (40 Marks)***Answer ALL the questions in this section.***

1. State THREE essential millinery production. (3 Marks)
2. Give THREE reasons for checking serviceability of millinery tools before use. (3 Marks)
3. Highlight THREE common materials used in constructing hats and fascinators. (3 Marks)
4. State TWO that it is important to allocate materials before beginning millinery production. (2 Marks)
5. State TWO roles of setting production targets in millinery design. (2 Marks)
6. Outline FOUR occupational health and safety requirements in a millinery workshop. (4 Marks)
7. List FOUR types of PPE's used during millinery construction. (4 Marks)
8. State THREE benefits of consulting a client before designing a hat or headpiece. (3 Marks)
9. Highlight FOUR sketching tools used in illustrating millinery designs. (4 Marks)
10. List TWO design principles that should be considered when illustrating head wear. (2 Marks)
11. Differentiate between a block pattern for millinery and a garment pattern. (2 Marks)
12. State TWO precautions to observe when cutting millinery pattern pieces. (2 Marks)
13. List TWO methods of finishing edges in millinery. (2 Marks)
14. Suggest TWO ways of packaging millinery products for sale. (2 Marks)
15. Explain TWO importance of including millinery products in a fashion portfolio. (2 Marks)

SECTION B (60 Marks)**Answer Any THREE Questions in This Section**

16. A trainee is instructed to design and produce 30 fascinators for a bridal shop within one month. She must check serviceability, and allocate materials.

- a) Discuss THREE advantages of developing a production schedule for this project (6 Marks)
- b) Describe FOUR ways of checking tool serviceability. (8 Marks)
- c) Explain materials before production. (6 Marks)

17. During a hat production, a tutor emphasizes the importance of PPE's and observing occupational health and safety standards.

- a) State THREE examples of PPEs used in hat production explaining the function of each. (6 marks)
- b) Identify and describe four occupational health and safety standards relevant to hat production. (8 marks)
- c) Discuss the tutor's influence on promoting a safety culture among learners during practical sessions. (6 marks)

18. A client orders a custom-made derby hat for a special event. The designer consults the client, records specifications, sketches, and illustrates the design.

a) details that should be recorded during client consultation. (8 Marks)

- b) Explain FOUR benefits of recording client specifications accurately. (8 Marks)
- c) Describe TWO materials suitable for making a derby hat. (4 Marks)

19.

- a) Explain THREE reasons why accurate stitching and finishing are important. (6 Marks)
- b) FOUR decorative methods used in millinery. (8 Marks)

c) Discuss THREE reasons why packaging and display are important in marketing hats. (6 Marks)