

FASHION DESIGN MANAGEMENT LEVEL 6

FAS/OS/FD/CR/09/6/B

Design and Construct Unit

November/December 2025



TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION COUNCIL (TVET CDACC)

WRITTEN ASSESSMENT

Time: 3 HOURS

INSTRUCTIONS TO CANDIDATE

- i. Marks for each question are indicated in the brackets.
- ii. The paper is divided into **TWO** sections: **A and B**.
- iii. Attempt **ALL** the questions in section A and Question 13 and any other **TWO** questions in section B.
- iv. Candidates are provided with a separate answer booklet
- v. **DO NOT** write on this question paper

This paper consists of THREE (3) printed pages

**Candidates should check the question paper to ascertain that all pages
are printed as indicated and that no questions are missing.**

SECTION A

all questions in this section.

Date: 20.11.2025 07:55 AM

1. List FOUR production standards to be considered when designing uniforms. (4 Marks)
2. State FOUR production tools suitable for uniform garment construction. (4 Marks)
3. State FOUR for checking tools for serviceability before production begins. (4 Marks)
4. Outline FOUR reasons for orienting new staff in a production workshop. (4 Marks)
5. Highlight FOUR safety measures that must be observed during uniform production. (4 Marks)
6. Outline THREE important considerations when selecting fabric for uniform construction (3 Marks)
7. Define PPEs and state TWO examples relevant to garment production. (4 Marks)
8. State THREE considerations of developing a production schedule based on customer orders. (3 Marks)
9. State FOUR reasons why accurate client consultation is essential in uniform design. (4 Marks)
10. Outline THREE steps involved in sketching a uniform. (3 Marks)
11. Outline THREE importance of transferring pattern markings accurately during garment construction. (3 Marks)
12. List FOUR components of a fashion design portfolio. (4 Marks)

SECTION B

(Answer question 13 and any other TWO questions)

13. You have been hired to manage the production of hospital uniforms.

- a) Highlight TEN steps you would take to plan the production from start to finish. (10 Marks)

b) List FIVE tools and equipment you would require and explain how you would ensure their readiness. (6 Marks)

- c) Explain how you would ensure occupational safety is maintained throughout the production process. (4 Marks)

14. A client has approached you to design school uniforms for their institution.

- a) Describe how you would conduct a client consultation and record specifications. (6 Marks)
- b) Explain the tools and materials required for sketching and illustrating the uniform. (6 Marks)

c) Describe the process of developing the uniform design from an initial sketch. (8 Marks)

15. You have completed a design for a chef's uniform and are ready to begin construction.

- a) Explain the process of developing and cutting pattern pieces from the basic block. (6 Marks)
- b) Describe how you would lay and cut fabric according to the pattern. (6 Marks)
- c) List the steps for assembling and finishing the uniform. (8 Marks)

16. You are presenting your completed uniform collection to a potential investor.

- a) Describe three methods of accessorizing your garments. (6 Marks)
- b) Highlight three materials needed for developing a fashion portfolio. (6 Marks)
- c) Explain the process of creating a professional fashion design portfolio for presentation. (8 Marks)